



The Design Communication Association was established to maintain a dialog among design communication professionals and educators concerning creative alternatives for teaching and promoting the concepts and skills of design communication, to encourage the teaching these essential skills, and to improve communication and support among the various design professions and education levels based on our common interest in improving the way we formulate and communicate design ideas to our profession and the wider community.

CALL FOR PAPERS

2012 Biannual Conference of the Design Communication Association

Location: Oklahoma State University, Stillwater, Oklahoma

Dates: October 21 – 24, 2012

More at: <http://www.designcommunicationassociation.org/>

Theme

Graphic Quest: the Search for Perfection in Design Communication

Conference topics may include sub-themes relating to the following issues:

Ethics of Design Communication

Visual Information

Process

Communication Possibilities

Introducing the Graphic Language

Digital Hybrids

Technical Illustration

Visualization of the Unseen



Submitting Papers

One-page abstracts that address the conference theme must be submitted by 5:00 p.m. February 17, 2012.

Abstracts must be Microsoft Word documents using only Times New Roman font in 11 pts. Include the proposed paper title, author's name, school, address, and email. Please email your abstract as an attachment and label it by your last name and Institution, i.e. (Bilbeisi_Oklahoma State University.docx).

E-mail your abstracts to: Professor Moh'd Bilbeisi

mohd.bilbeisi@okstate.edu

Preliminary paper acceptance by March 30, 2012.

Final papers with illustrations must be submitted by June 1, 2012.

Final Paper acceptance by July 1, 2012.

Must pay conference registration to be published in the Proceedings. Submitting is free and open, publication is not.

Professor Moh'd Bilbeisi

Conference Chair — Design Communication Association

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