WEDNESDAY, SEPTEMBER 7

3:00 – 4:30
School of Architecture

RECEPTION / REGISTRATION

- Welcome Address by Dean Royce Smith

5:00 – 6:00
Keynote: Procrastinator Theater

A Change in Perspective; an Examination of Architectural Image Making as a Creative Act and its Relationship to the Evolution of the Arts.

Aleksander Novak-Zemplinski

- Dinner on your own (see signup sheets for downtown restaurants)

8:00pm

BUS TO CHICO FROM DOWNTOWN RESTAURANTS

THURSDAY, SEPTEMBER 8

- Network breakfast (on your own in Chico dining hall): Regions Discussion off the new Regional Directors candidates
Session A1 INQUIRE; ANALYSIS THROUGH VIEWS
Moderator: Zuzanna Karczewska

- Analysis | Dissection | Extrusion: Design Pathology for Buildings
  Jerry L. Stivers; Oklahoma State University

- Skin and Bones: Exploring Structural Performance
  Bruce Wrightsman; Kansas State University

- Unit of Measurement 2: Measuring Time
  Steven P. Juroszek, Montana State University

Session B1 INQUIRE; IMMERSIVE LEARNING: VIRTUAL REALITY
Moderator: Christopher Welty

- The Design & Development of an Immersive Learning System for Spatial Analysis and Visual Cognition
  Elizabeth Pober, Matthew Cook; University of Oklahoma

- Blurring the Boundaries: Visual Graphics and Digital Fabrication in an Architecture Course
  M. Saleh Uddin, Kennesaw State University,

- Enviromental Legibility and Wayfinding in Amorphous Spaces: A Comparison Study of Linear and Curvilinear Layouts in Virtual Environments
  Serena Seohyon Lee and So-Yeon Yoon; Cornell University

Session C1 INQUIRE; UNDERSTANDING PROCESS
Moderator: Mohammed Bilbeisi

- Morphosis Drawings and Models in the mid 1980s: Graphic Description of Graphic Thinking
  Denis Derycke; Université libre de Bruxelles

- Large-Format Vector Constructs: The Work of Zaha Hadid and Julie Mehretu
  Michael Carroll; Kennesaw State University

- Architecture Representation: Inside the Avant-Garde House
  Rebecca O’Neal Dagg; Auburn University

10:00 – 10:30
BREAK
Session A2  QUESTION: DIGITAL AND/OR HAND
Moderator: Christopher Livingston

- Emotional Investment In Sketching: Framing The Process With Expertise Theory And Emotional Intelligence
  Jim Dawkins, Steve Webber; The Florida State University

- Tracing to Artifact
  Arief Setiawan, Christopher Welty; Kennesaw State University

- Current Questions on Parasitical Analysis of Architectural Form
  Mike Christenson; North Dakota State University

Session B2  QUESTION: PRACTICE
Moderator: Saleh Uddin

- Statistics and Speculations: Graphic Discontent in Landscape Architecture
  Ashley Steffens; The University of Georgia

- Workflow: Manual & Digital Translations
  Román Montoto; University of Idaho

- Theater Seating View Angle Algorithm: Seating Configuration Effectiveness and Communication Tool
  Stan Caroll; Oklahoma State University

Session C2  QUESTION: ADAPTATION
Moderator: Steven Juroszek

- Aero-Architecture “Visualizing to 2nd life of Commercial Airliners
  Harry A. Eggink; Ball State University

- Creative Speculation: Architecture’s Inherent ability to represent and communicate Heritage and Culture
  Thomas M. Lesko, Wentworth Institute of Technology

- Environment and Perception: Communicating Exhibition Design Theory in Florence, Italy
  Carrie Vielle and Robert Krikac, Washington State University

LUNCH
1:30 – 4:30

Workshop: Room A  WATERCOLOR
Bill Hook

Workshop: Room B  PEN SKETCHING
Moh’d Bilbesi

• Sightseeing Option  PINE CREEK WATERFALL HIKE

5:30 – 6:30

Keynote: Room B  Beyond the Horizon – a Projected View of Future illustration
Frank Costantino

• Dinner on your own

FRIDAY, SEPTEMBER 9

• Network breakfast (on your own in Chico dining hall): Interests Topics:
  - Animation and Virtual Reality
  - Analog vs Digital Interfaces
  - Digital Fabrication
  - Drawing Throughout the Curriculum

8:30 – 10:00

Session A3  WONDER; DEFAMILIARISE BY MEDIUM
Moderator: Barry Newton

• One Hundred Days Of Similitude
  Eric Inglert; University of Cincinnati  and Lisa Kolber Inglert, Architect

• Representation is design process: sequencing urban design conception through movie-making
  Michel Mounayar; Ball State University

• Chasing That Illusive Quality: Perspectives, Panoramas And The Potential For Narrative Within Field Sketching
Session B3  INQUIRE; TECHNOLOGY DRIVES REPRESENTATION
Moderator: Bruce Wrightsman

• The First Time
  Henry Sorenson; Montana State University

• Suitcase Urbanism: Packing and un-packing operative design ideas and contexts through tablet sketching
  Lohren Deeg; Ball State University

• An Introduction to Scripting
  Gernot Riether, New Jersey Institute of Technology

10:00 – 10:30
BREAK

10:30 – 12:00

Session A4  WONDER; DEFAMILIARISE HISTORY
Moderator: Christopher Livingston

• Drawing Abrahamic Architecture
  Mark Baechler; Laurentian University

• Decomposition, recomposition, speculation: the contribution of the Auguste Choisy’s Treatise for architectural survey, a pedagogical approach
  David Lo Buglio; Université libre de Bruxelles

• On the construction of digital models and the (non-)significance of gravity
  Mike Christenson; North Dakota State University

Session B4  QUESTION; STUDIO
Moderator: Christopher Welty

• Thinking for Oneself: The Work Journal as Facture and Manufacture
  Barry Newton; Montana State University

• A Temporal Attitude
Session C4  QUESTION: INITIATING RULES
Moderator: Kathleen Julin

- Investigating the Behavior of Things
  Sean Burns; Ball State University

- Teaching Fundamentals to Beginning Architecture Student
  Mark O’Bryan; University of Kentucky

- Bridging the Gap, Filling in the Void: drawings as a method to teach design thinking in foundation studio
  Arief Setiawan; Kennesaw State University

12:00 – 1:00
LUNCH

1:30 – 3:00
DCA BUSINESS MEETING
Discussion topics:
- Formal mechanisms of DCA / DCA Europe exchange
- DCA’s relationship with practice

3:00 – 5:00
Workshop: Room A
I-PAD OBSERVATION FIELD DRAWING
Henry Sorenson

5:30 – 6:30
Keynote: Room B
Perspectives on the Mundane
Alexis Pike

7:30
DCA AWARDS BANQUET; Conference Center Room B
SATURDAY, SEPTEMBER 10

- Network breakfast (on your own in Chico dining hall): Mingle

8:30 – 10:00

Session A5 WONDER; DEFAMILIARISE BY DRAWING
Moderator: Thomas Lesko

- Exploring Barthes’ Ideas of Studium and Punctum in Color Design
  Pamela Hurley, Michael Chisamore; University of Memphis

- The Polychromic Round: Semi-Conscious Collaborative Drawing
  Lohren Deeg and Joseph Blalock Jr., Ball State University;
  Simon M. Bussiere, University of Hawai‘i | Mānoa

- Contextual Drawing
  Olivier Chamel; Florida A&M University

Session B5 WONDER; DEFAMILIARISE BY DRAWING
Moderator: Henry Sorenson

- Drawing as Process, Drawing as Creation
  Andreas Luescher; Bowling Green State University

- Exploring Approaches to Fieldwork in Architecture: Fixed to Fluid Ideas about Design
  Thinking and Representation
  Lora H. Kim, Wentworth Institute of Technology

- The Instructional Virtual Sketching Method in support of VR Immersive Simulation
  Studios
  Antonieta Angulo, Guillermo Vasquez de Velasco; Ball State University

Session C5 WONDER; DEFAMILIARISE BY DRAWING
Moderator: Bradford Watson

- Andrea Ponsi’s Analogical Drawing Method
  Bob Krikac, Washington State University

- The Potential of Drawing: Emergent Techniques
  Meg Jackson and Michael Gonzales; University of Huston
The Emergence of “Truck Art” boom as “Karachi Pop” in response to the “War on Terror
Sana S. Burney, Indus Valley School of Art and Architecture

10:00 – 10:30
BREAK

10:30 – 12:00

Session A6  INQUIRE; IMMERSIVE LEARNING; MAKING
Moderator: Steven Juroszek

- Manufactured Glitches: Opportunities in Errors
  James F. Kerestes; Ball State University

- Enlightenment of Alignment Through Exploring Makerspace Representations: Thinking and Making
  Wendy Hynes; Purdue University, Katja V. Marquart; University of Wisconsin-Stevens Point, Kathe Julin; University of Wisconsin-Stevens Point

- Additive Manufacturing: A convergence of Form and Material in the Digital Age
  Malini Srivastava and Mike Christenson, North Dakota State University

Session B6  WONDER; SITE ACTUAL
Moderator: Bruce Wrightsman

- 59 Trees: A Spatial Practice
  Genevieve Baudoin; Kansas State University

- Balancing Quantitative and Qualitative: Site Analysis for Experiential Design
  Kathryn L. Bedette; Kennesaw State University

- Best in Show: Patterns of Representation in American Society of Landscape Architects Student Awards
  Rebekah VanWieren; Montana State University

Session C6  WONDER; SITE VIRTUAL
Moderator: Roman Montoto

- Wild Territory
  Bradford Watson; Montana State University

- Places, Thick and Thin: On the Agency of Virtual and Augmented Reality
  Rebecca Heavner, Joern Langhorst; University of Colorado Denver
- *Drawing the Path: A phenomenological Approach*
  *Oliver Chamel; Florida A&M University*

- 12:00 – 1:00
  **BOX LUNCH**

- 12:30 – 7:00
  Sightseeing Option (program extra requiring special registration)
  - *Mammoth Hot Springs – Yellowstone National Park*
  - *Dinner on your own*

**SUNDAY, SEPTEMBER 11**

- 3:30 am
  **BUS TO AIRPORT**

*It is an hour drive from Chico Hot Springs to Gallatin Field (Bozeman) and passengers are required to check in an hour early for their flight.*