

2018 DCA WORKSHOP 01 | Francis DK Ching

Freehand Drawing with Frank Ching



Sunday, October 07, 2018 • 1:30 - 4:30

Workshop Title: Freehand Drawing with Ching

Eligibility/Prerequisite to Enroll

No experience or specialized equipment required for this workshop.

Workshop Duration: 3 Hours (1:30 to 4:30)

Workshop Description

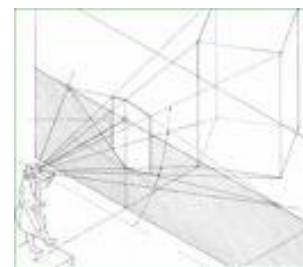
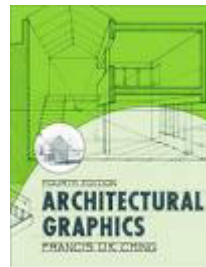
After a brief introduction to freehand drawing from observation, participants will spend the rest of the workshop actually drawing while Professor Ching visits with each participant to offer tips and demonstrations about improving his/her observational and drawing skills.

Supplies Needed

Sketch Pad and a smooth flowing pen or soft pencil

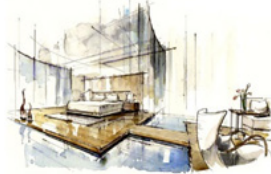
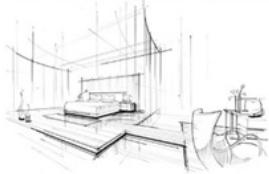
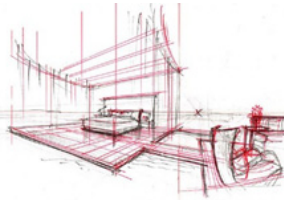
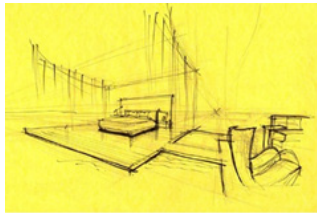
Francis D. K. Ching

Author of *Architecture: Form-Space-Order*, *Architectural Graphics*, *Building Construction Illustrated*, *Design Drawing*. Publisher, John Wiley & Sons



2018 DCA WORKSHOP 02 | Peili Wang

Rapid Watercolor Sketching



Sunday, October 07, 2018 • 1:30 - 4:30

Workshop Title: Rapid Watercolor Sketching

Workshop Duration: 3 Hours

Workshop Instructor's Name & Email:

Peili Wang, Professor of Savannah College of Art and Design, pwang@scad.edu

Eligibility/Prerequisite to Enroll

No experience or specialized equipment required if only sits in.

Supplies & Equipment Needed

Basic watercolor tub set, brush #8 round, watercolor paper 140lb Cold-press, 8.5"x11" or 9"x12" (waterproof and non-waterproof ink pens will be provided at no cost)

Workshop Description

This workshop is to demonstrate and learn the ability of representing design concepts through rapidly visualize sketching and obtain different media approaching. During workshop, Professor Wang will demonstrate process of rapidly watercolor sketching. Participants will learn and practice scratch sketch using pencil, choose both waterproof and non-waterproof ink to confirm the perspective lines; non-waterproof ink tends to create unexpected results and more artistic styles. Finally, apply watercolor by layers keeping the overall drawing atmosphere.

Peili Wang

Peili Wang is a Professor of Interior Design Department, Savannah College of Art and Design. He has received numerous awards and recognitions, including Award of Excellence at the 24th and 26th annual International Competition of Architecture Illustration (AIP24 and AIP26).

2018 DCA WORKSHOP 03 | Margaret McManus

Architecture + Kids: Communicate and Teach Design to Elementary Students



Sunday, October 07, 2018 • 1:30 - 4:30

Workshop Title:

Architecture + Kids: Communicate and Teach Design to Elementary Students

Workshop Duration: 3 Hours

Workshop Instructor's Name & Email:

Margaret McManus, AIA, MFA, NCARB. Marywood University, Assistant Prof.
mcmamus@marywood.edu

Eligibility/Prerequisite to Enroll

No experience or specialized equipment required if only sits in.

Supplies & Equipment Needed

Pen and paper/sketchbook. Handouts and examples will be provided.

Workshop Description

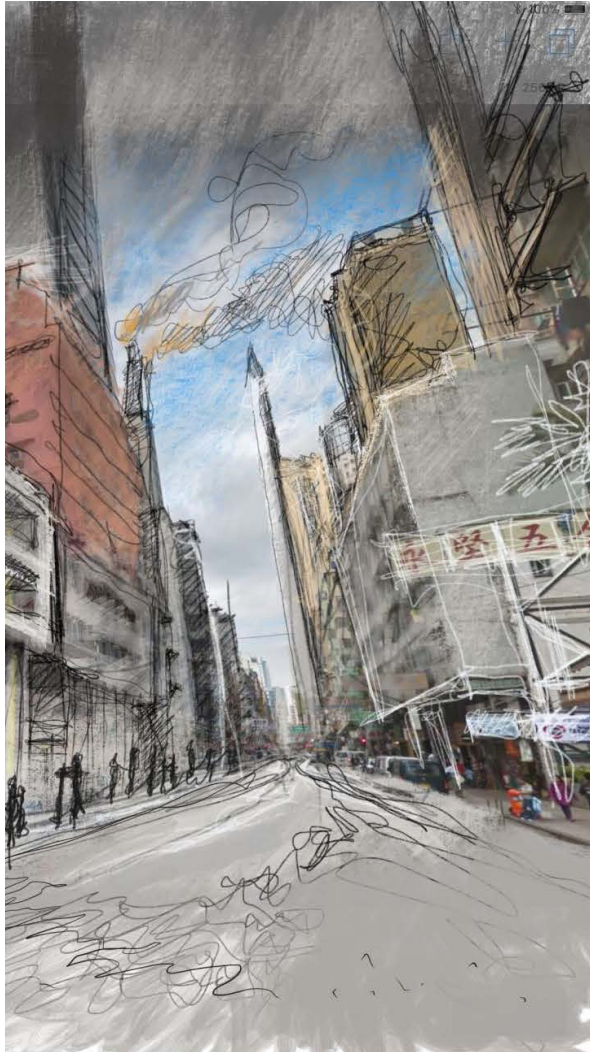
Are you looking to foster relationships between your design school and the surrounding community? Or perhaps you are looking for outreach opportunities that will educate neighborhood youth on what it means to be an architect and a designer? This workshop will look at methods for implementing outreach programs through various opportunities associated with higher education. It will look at standard procedures related to partnering with local public and private schools and coordination efforts that maximize learning for both teachers and students.

Margaret McManus

Margaret McManus is an assistant professor at Marywood University in Scranton, Pennsylvania. In addition to being a licensed, practicing architect, Margaret's research and teaching is focused on early design studios and exploring the distinctive methods of communicating architecture through digital and analog means to varying target audiences.

2018 DCA WORKSHOP 04 | Olivier Chamel

D I G I T A L C O N T E X T U A L D R A W I N G



Sunday, October 07, 2018 • 1:30 - 4:30

Workshop Title: DIGITAL CONTEXTUAL DRAWING

Workshop Duration: 3 Hours

Workshop Instructor's Name & Email:

Olivier Chamel, Assistant Professor, Florida A&M University. Olivier.chamel@famu.edu

Eligibility/Prerequisite to Enroll

No prior experience needed with software or sketching

Supplies & Equipment Needed

Ipad pro, I pencil, Procreate App

Workshop Description

The purpose of this workshop is to familiarize students, faculty and design professionals with a drawing technique based on a layering process over an existing image. The use of a photograph will help participant with little sketching experience feel confident trying different graphic ideas. The goal is to create an architectural vision within an existing urban context. Participants will learn how to use the Procreate App (\$9.99) along with the I pencil and the Ipad pro. There is no prior experience required with these tools. They will more specifically learn how to use layers and how to control the various drawing tools. The app is very easy to use and will make participants comfortable as they can continuously edit their work until they are satisfied.

Olivier Chamel, AIA, NCARB, LEED

Olivier Chamel is an Assistant Professor at the School of Architecture and Engineering Technology at Florida A&M University with a focus in design/build projects, furniture design and design pedagogy. Mr. Chamel is also a LEED Accredited Professional and a registered architect with twenty years of experience and a portfolio of diverse projects in the US, Europe and Asia. His architectural practice has led to the award of several large institutional and commercial projects including international competitions.